

#### YOUR SOURCE FOR ART IN TEXAS



For more information please contact us at

advertise@glasstire.com

(713) 850-0939 ext. 0 P.O. Box 1489 Houston, TX 77251 glasstire.com

# Who We Are

Glasstire, a non-profit organization, has been dedicated to promoting visual art in Texas since 2001 and continues to connect artists, institutions, and arts enthusiasts across the Lone Star State. Our readers, half of which live outside of Texas, visit our website 630,000+ times a year for Texas related art news, reviews, interviews, features, and essays.





Brandon Zech Publisher



Jennifer Battaglia Associate Publisher & Media Editor



Seth Mittag Web Developer

# Our Team



Jessica Fuentes News Editor



William Sarradet Assistant Editor

### Our Global Reach

1.4 million +

annual page views

54,500 +

social media followers

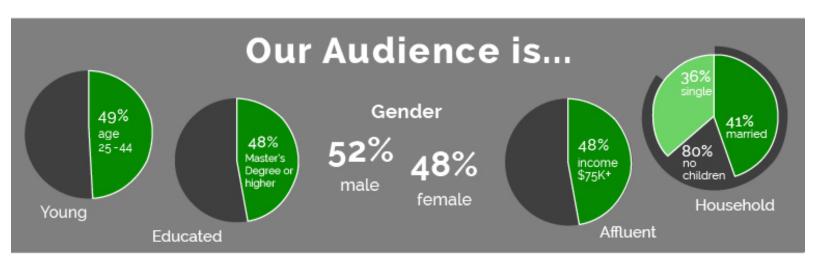
870,00 +

annual vistors

14,000 +

reader comments 2,000 +

event venues tracked



## Our Following



200.800+

Video plays



26.700+

Facebook fans



12,500+

Email subscribers



9,700+

Podcast plays



10,000+

Instagram fans



7,900 +

Twitter fans

#### Our Advertisers













































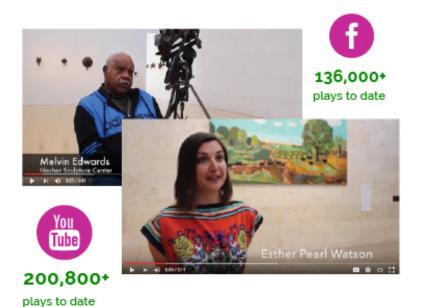








# **Sponsored Content**



#### **Videos**

#### Promotional Benefits:

- 2 weeks on the Glasstire homepage
- Uploaded into the Glasstire YouTube archive
- Included in Glasstire's Sunday
  "Week in Review" newsletter
- Promotion across Glasstire's social media network (Facebook + Twitter + Instagram)

### **Podcasts**

total plays to date

A 30 or 60-second mention in our bi-weekly Art Dirt podcast, including your website link on our site and Soundcloud page!

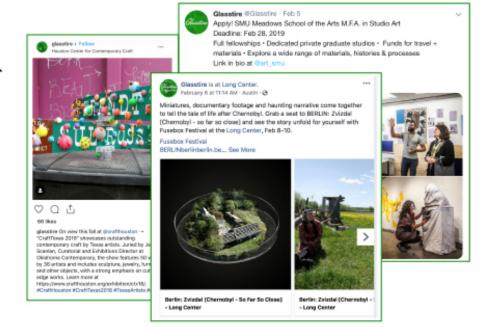




### Social Media

Let's promote your event on all of our social platforms - Facebook + Twitter + Instagram





### Articles

#### Promotional Benefits

- Published in Glasstire's Features section
- Uploaded into the Glasstire web archive
- Included in Glasstire's Sunday
- "Week in Review" newsletter
- Promotion across Glasstire's social media network
  (Facebook + Twitter + Instagram)

# **Email Ads**



### **Weekly Specials**

Promote special offers and events in our Monday newsletter!





### **Dedicated E-Blasts**

We also offer sending a dedicated email blast with custom content to our full subscriber list of 12,500+ emails once a week.





#### Will Eno's new play Wakey, Wakey

The Catastrophic Theatre and the University of Houston School of Theatre & Dance co-present a visiting production created by Austin's Hyde Park Theatre. Presented in a very limited two-week run - starting January 24th at the José Quintero Theatre at the University of Houston School of Theatre & Dance.

ALL TICKETS PAY-MHAT-YOU-CAN

by Austin's Presented each run 4th at heatre at uston Dance.

W-MEHAT-N

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# Newsletter Banner Ads





#### Leaderboard

Top banner - 728 x 90 pixels

### A Stroll Through America's War Garden with Cynthia Mulcahy

Christina Rees on a show of delicate works that illustrate America's violent history.

This is a quietly furious show with just a lick of humor, a charming presentation, and a bitter finish.

#### Medium Rectangle

break in newsletter - 300 x 250 pixels





**Sunday Weekend Review** 

**Tuesday Feature + News** 

Thursday Top Five in TX



Party Pics: June 30 at Gray Contemporary & Vaughan Mason Fine Art



In Advance of Storm Season: An Arts & Culture Hurricane Preparedness Toolkit

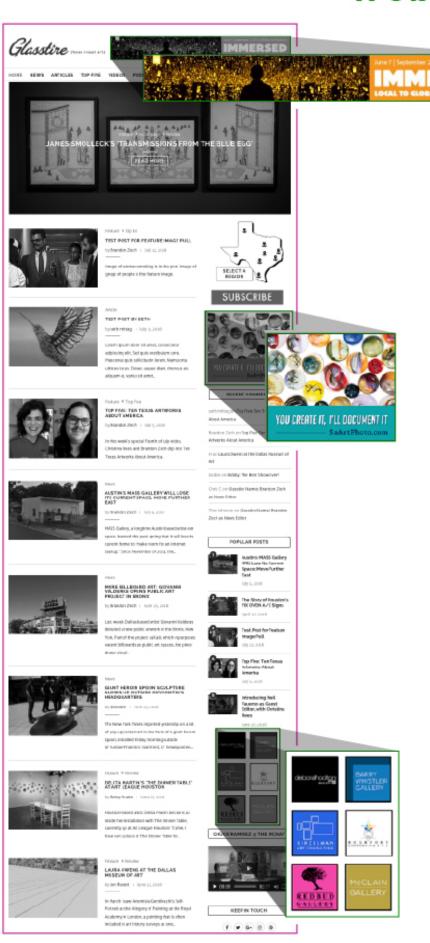


Two Austin Artists Win Mid-America Arts Alliance Grants



The "Museum" is Dead. Get Over It. by Rainey Knudson

### **Website Banner Ads**



#### Leaderboard

Top banner - **728** x **90 pixels**Appears site-wide

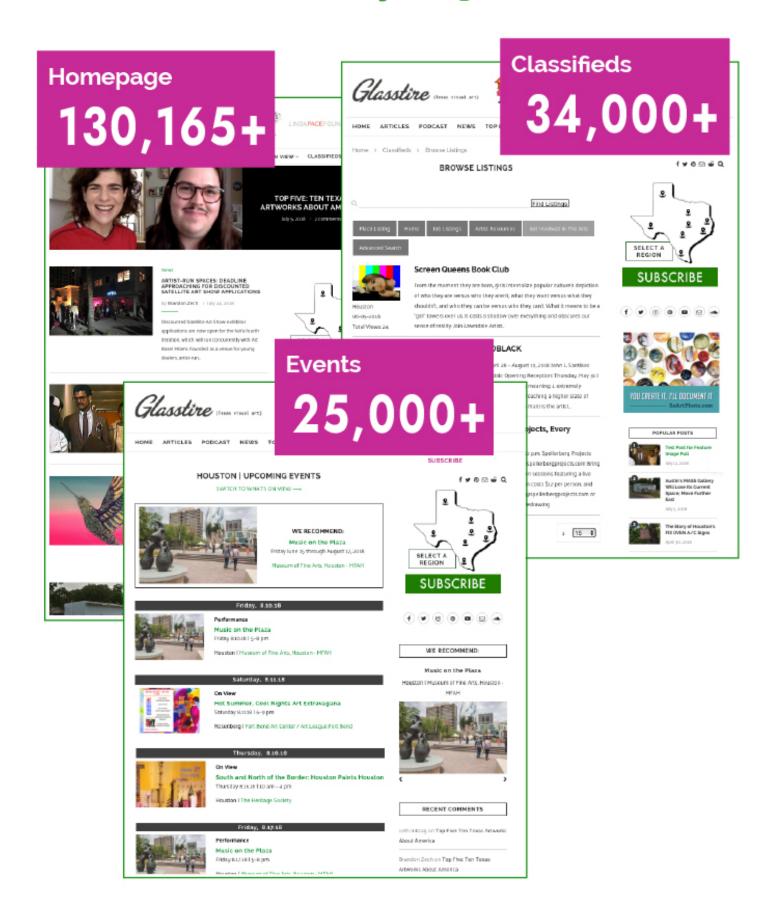
#### Medium Rectangle

Sidebar ad - 300 x 250 pixels Appears site-wide

#### Logo Tiles

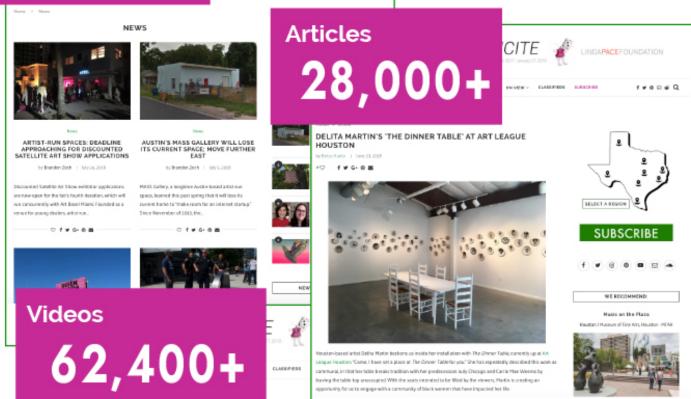
Small logo tile - **100 x 100** pixels Appears on high traffic pages

# **Total Monthly Page Views**



24,000+







IMMERSED: Local to Global Art Sensations at McNay Art Museum in San Antonio, Texas

consectal installations by Yayai Kusama, Philip Worthington, and Dhils Sautes, a film by Andy Washal, and interactive opportunities for visitors to become part of the





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