

THE

Glasstire

— AUCTION —

REGISTER FOR THE AUCTION AND BID HERE!

May 23-30, 2020
Auction closes at 9 PM on May 30th

The Glasstire Auction is a celebration of visual art in Texas. Although this auction was planned for Glasstire's annual party in Houston, which was scheduled for March 27, 2020 and cancelled due to the coronavirus, we're thrilled to still be able to share the work of these wonderful Texas artists with you online. Glasstire is a nonprofit, and we rely on this fundraiser to help support our operations. Proceeds from this auction are split between the contributing artists and Glasstire, meaning that by purchasing a piece you're directly supporting both our publication and independent Texas artists. We hope you enjoy this selection of poignant, funny, wild and beautiful artworks. Thank you for your support.

Glasstire is the oldest online-only art magazine in the country. We are proud to have promoted the visual arts in Texas to a local, regional and national audience since 2001. Glasstire is the only publication in Texas that is producing serious art criticism on a daily basis. We are the journal of record for the Texas visual art community.

SPECIAL THANKS

Angel Oloshove
Bergner & Johnson
Betty Moody
Christina Rees
Christopher Blay
Cris Worley
David Shelton
Deasil
Devin Borden
Erin Cluley
Gillian Sarofim
Jennifer Battaglia
Jonathan Hopson
McKenzie Watson-Fore
Meredith Flores
Paul Kittelson
Ro2 Art
Saint Arnold Brewing Company
Seth Mittag
Talley Dunn
Texas Gallery
The LINE Austin
Topo Chico
Treaty Oak Distilling
Virginia Reynolds
William Sarradet

STERLING ALLEN



Untitled (pink)

2016

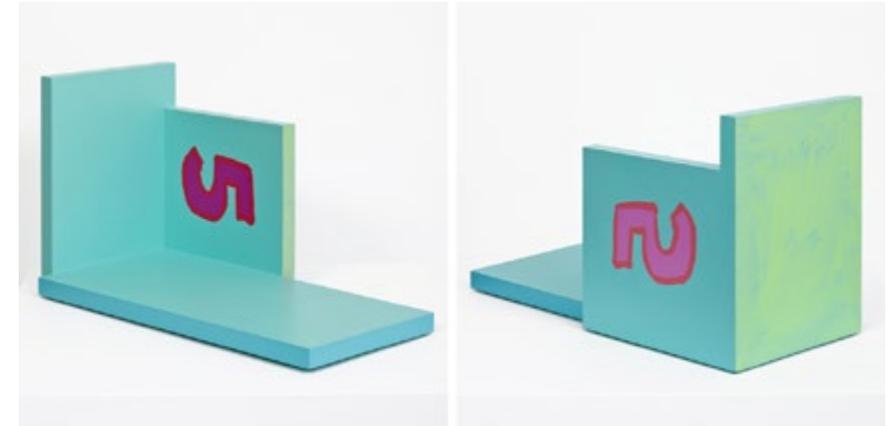
7" x 10" x 8 1/2"

wood and acrylic

Retail value: \$700

Minimum bid: \$450

Courtesy of the artist



Untitled (teal)

2016

10" x 16 1/2" x 7 1/4"

wood and acrylic

Retail value: \$700

Minimum bid: \$450

Courtesy of the artist

Sterling Allen holds an MFA in Sculpture from the Milton Avery Graduate School of Arts at Bard College, New York. He is a co-founder and co-director of Okay Mountain, an artist collective and former gallery based in Austin. As a solo artist and in collaboration with Okay Mountain, he has exhibited and completed projects at venues throughout the United States and received several residencies including the Artpace International Artist-In-Residence Program in San Antonio, and an upcoming residency at the Robert Rauschenberg Foundation in Captiva, Florida. He is currently an Assistant Professor in Studio Art at Texas State University.

Register and bid here!

HELEN ALTMAN

Fancy

2017

18" x 14" x 7"

wire, millinery birds, ribbon, and steel

Retail value: \$4,000

Minimum bid: \$2,500

Courtesy of Moody Gallery

Helen Altman was born in Tuscaloosa, Alabama and currently lives and works in Fort Worth. She received a Bachelor of Fine Arts degree and a Master of Arts degree from the University of Alabama, Tuscaloosa, as well as a Master of Fine Arts degree from the University of North Texas, Denton. Her work is in numerous public and private collections across the US, including the Museum of Fine Arts, Houston, the Houston Airport System, the University of Houston, the Dallas Museum of Art, and the Museum of Contemporary Art, San Diego. Recent solo shows of Altman's work were presented at Moody Gallery (Houston), Talley Dunn Gallery (Dallas), and the Tyler Museum of Art.



Register and bid here!

CAMP BOSWORTH

Root Beer Float

2018

15 1/2" x 5 1/2"

Wood, acrylic, and gorilla glue

Retail value: \$1,500

Minimum bid: \$900

Courtesy of the artist

Marfa-based artist Camp Bosworth creates elaborately carved and painted wood objects influenced by his West Texas and U.S.-Mexico border environment. Hand-carved, often gilded or painted, and playful in scale, his work often results in sharp-witted sculptures. His most recent works are inspired by the menu items of Dairy Queen, which is ubiquitous to small-town Texas. Bosworth received his BFA in painting from the University of North Texas. His work is in the collection of the AT&T Center/San Antonio Spurs, and he was commissioned to create Cardinal Blasé Cupich's crosier staff.



Register and bid here!

ELAINE BRADFORD

Imposter

2017
7" x 14" x 7"
mixed media

Retail value: \$1,040
Minimum bid: \$700

Courtesy of the artist

Accompanied by a copy of the *Routine Fables* book.



Elaine Bradford lives and works in Houston. She holds an MFA from the California Institute of the Arts and a BFA from the University of Texas at Austin. Her work has been included in numerous shows both nationally and internationally, including at Lawndale Art Center (Houston), Art League Houston, Women & Their Work (Austin), Hyde Park Art Center (Chicago), and Jenkins Johnson Gallery (New York), among others. She is a founding member of BOX 13 ArtSpace, an innovative artist-run studio and gallery space in Houston's East End, and she was a resident artist at the Houston Center for Contemporary Craft in 2010. In 2011 she completed a permanent civic art commission for the City of Houston at Vinson Neighborhood Library, and in 2019 she was commissioned to create a permanent installation for Houston's Heights HEB. Throughout 2017, Bradford worked with Houston poet Sara Cress on a project for which they created a "sculpture poem" every week of the year, which can be viewed at routinefables.com. Bradford is currently an Artist Fellow at the Sandhills Institute in Rushville, Nebraska, where she is working to develop a project with the local community.

Register and bid here!

CELIA EBERLE

The Night Has A Thousand Eyes

2015

approx. 4" x 11" x 1"

pit fired raku clay, brass, and glass

Three individual bats from the edition — edition numbers 9, 25, and 41 of 58

Retail value: \$300/each

Minimum bid: \$210

Courtesy of the artist and Cris Worley Fine Arts



Celia Eberle received her BFA with Honors from Stephen F. Austin State University, and dates her professional career from her inclusion in the show *Women of the Big State*, juried by Lisa Phillips in 1986. Eberle was a member of the historic co-op 500X Gallery in Dallas from 1987-1992, and has had more than seventeen solo exhibitions throughout her career. In 2014, she had a solo exhibition at the Art Museum of Southeast Texas, Beaumont, and in 2017 she was included in *Commanding Space: Women Sculptors of Texas* at the Amon Carter Museum of American Art in Fort Worth and *To See is to Have* at the McNay Art Museum in San Antonio. Her work is in the collections of the Dallas Museum of Art, the San Antonio Museum of Art, and the Art Museum of Southeast Texas, among many others. She has garnered awards that include the Adolph and Esther Gottlieb Individual Support Grant, the Joan Mitchell Foundation Painters and Sculptors Grant, the Nasher Sculpture Center Microgrant, the Dozier Travel Grant from the Dallas Museum of Art, and an M-AAA/NEA Fellowship. Eberle believes that, in spite of our love of technology and progress, the basic character of the human experience remains essentially unchanged.



[Register and bid here!](#)

JENELLE ESPARZA

Strange Gods 6 (commandments)

2010

20" x 30" x 4"

blacklit print, LEDs, wood, and hardware

Note: this work is framed as a lightbox.

Retail value: \$1,100

Minimum bid: \$700

Courtesy of the artist



Jenelle Esparza is an interdisciplinary artist who was born in the coastal city of Corpus Christi. She attended the University of Texas at San Antonio and received her BFA in Photography in 2010. Esparza examines the lesser-known history of cotton and labor in South Texas through photography and textiles, and incorporates concepts of body movement, history, gender, identity, culture, and race. Her recent projects consider the intersections of Mexican and American culture and the implications of generational trauma.

Esparza has exhibited nationally in institutions such as The DePaul Art Museum in Chicago, and was selected for the *State of the Art II 2020* survey of American Art at the Crystal Bridges Museum of American Art and The Momentary in Bentonville, Arkansas. She is the recipient of numerous honors including 2015 National Association of Latino Arts and Culture (NALAC) Artist Grant and the summer 2018 Artpace International Artist Residency.

[Register and bid here!](#)

TOMMY GREGORY

U.S.B

2020
1 1/2" x 3/4" x 1/2"
cast bronze

Retail value: \$400
Minimum bid: \$250

Courtesy of the artist



Tommy Gregory is a Seattle-based artist and public art administrator. He earned his Bachelor of Fine Arts from the University of Houston and his Master of Fine Arts from the University of Texas at San Antonio. Gregory has served as the Public Art Specialist for the City of San Antonio, as the Houston Arts Alliance's Civic Art and Design Project Manager, and was most recently the Public Art Program Director and Curator for the Houston Airports. In his new position of Senior Manager and Curator at the Port of Seattle, Gregory oversees conservation, commissions, and acquisitions, as well as temporary public art installations.

In his studio practice, Gregory's work ranges from bronze sculpture to delicate drawing and collage, combining humor with elegance of form. Gregory has exhibited at Blue Star Contemporary Art Museum in San Antonio, and the Blaffer Art Museum and The Glassell School of Art in Houston. Gregory's work is included in notable private and public collections, including a recent permanent sculpture at the University of Houston, Downtown. This fall, Gregory will be an artist in residence at the prestigious Pilchuck Glass School in Washington State.



Loading...again

2020
4 1/4" x 2 1/2" x 1/2"
diamond engraved cast bronze

Retail value: \$1,100
Minimum bid: \$700

Courtesy of the artist

ROBERT JACKSON HARRINGTON

Proposed backdrop for an oration attempting to convey an aura of intellectual authority, only to fail with a misunderstanding of the audience as well as the materials inherent message or simply 'Too many chiefs...'

2017

25" x 37"

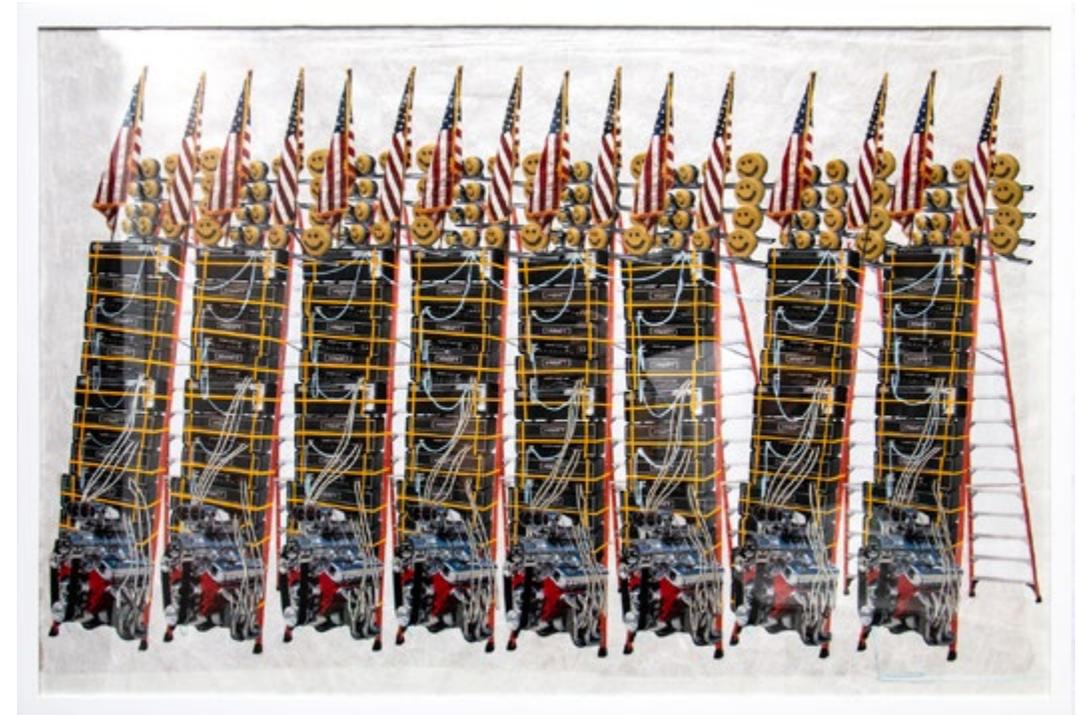
adhesive vinyl, opaque paint marker, and collage on rice paper

Note: this work is framed.

Retail value: \$1,100

Minimum bid: \$700

Courtesy of the artist



Based in Austin, Texas, Robert Jackson Harrington uses everyday materials to create artworks that center on the concept of potential. Harrington received his BFA from the University of Texas at El Paso and his MFA from the San Francisco Art Institute. Recent exhibitions of Harrington's works were presented at Presa House Gallery in San Antonio and Space HL in Houston.

Currently, Harrington directs the Museum of Pocket Art, is a founding member of the Center for Experimental Practice, and belongs to the curatorial collective Los Outsiders, which is based in Austin.

Register and bid here!

JULES BUCK JONES

Trinity Tributary

2020

47" x 42"

watercolor, ink, pastel, and pencil on paper

Note: this work is framed.

Retail value: \$5,000

Minimum bid: \$3,000

Courtesy of the artist

Jules Buck Jones creates art inspired by the mechanics and mysteries of the natural world. His body of work ranges from dense, organic watercolors and drawings to large-scale performances employing costumes and puppetry. He is a founding member of the collective nonprofit MASS Gallery and the art/science collective Animal Facts Club, both located in Austin. Jones has participated in art residencies including Skowhegan School of Painting and Sculpture, Vermont Studio Center, Arrowmont, The Lighthouse Works, and The Everglades National Park. He shows extensively throughout Texas with solo shows and representation in Austin, Dallas and Houston. Jones currently teaches drawing at Texas State University in San Marcos.



Register and bid here!

MELINDA LASZCZYNSKI

Smash

2018

9 1/2" x 11" x 8 1/2"

porcelain, dyed porcelain, glaze, and luster

Retail value: \$1,500

Minimum bid: \$900

Courtesy of the artist

Melinda Laszczynski received her MFA in Painting and Drawing from the University of Houston and her BFA in Painting from the Cleveland Institute of Art. Laszczynski was a resident in the 2016-2017 Lawndale Art Center Artist Studio Program in Houston, and has shown her work extensively across Texas. Recently, her work was exhibited at the Gallery at UTA in Arlington, Texas, Point of Contact Gallery in Syracuse, New York, Survival Kit Gallery in Cleveland, Ohio and at Pulse Art Fair in Miami. She is a Professor of Studio Art at Houston Community College and she lives and works in Houston with her partner John and their cats, Agnes and Krudler.



Register and bid here!

TIERNEY MALONE

You Were Always On My Mind

2020

10" x 8", 16" x 13" with frame

gouache, mixed medium on paper

Note: this work is framed.

Retail value: \$900

Minimum bid: \$550

Courtesy of the artist



Tierney L. Malone is a nationally exhibited artist whose art is included in the permanent collection of the Museum of Fine Arts, Houston. He is the host of the Houston Jazz Spotlight on KPFT 90.1 FM., which is the only radio program that celebrates the Houston jazz scene, past and present. He is the creator of the Jazz Church of Houston, an action project designed to bring attention to Houston's amazing contribution to jazz and a need for a jazz museum to celebrate that history.

Register and bid here!

GABO MARTINEZ

Mexica

2020
10 1/2" x 11" round
earthware, underglaze, and sgraffito

Retail value: \$1,500
Minimum bid: \$900

Courtesy of the artist



Gabo Martinez was born in Tarimoro, Guanajuato, Mexico in 1995. She received her BFA in Studio Art with a concentration in Ceramics from Texas State University in 2018. Martinez has exhibited work at Conduit Gallery in Dallas, the Texas State Galleries in San Marcos, the Historic Pearl Brewery in San Antonio, the Rockport Center for the Arts, and with the nomadic project Deasil. Her work explores the interplay between surface and form. Inspired by indigenous Mexican and Native American art, she carves patterning and lettering onto her vessel forms. She currently lives and works in Houston.

Register and bid here!

KEVIN McNAMEE-TWEED

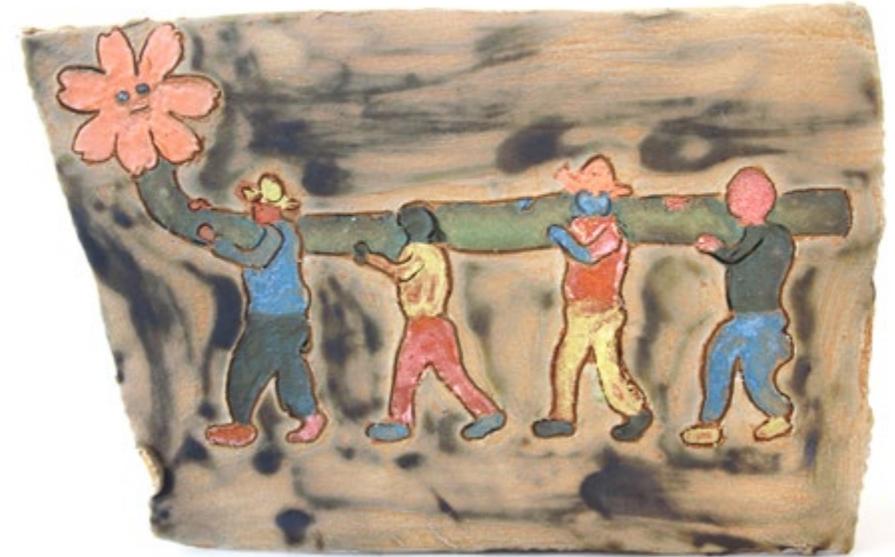
Almost Frogs (Tadpoles)

2020
4 3/4" x 6"
glazed ceramic

Note: this work is ready to hang.

Retail value: \$500
Minimum bid: \$300

Courtesy of the artist



Kevin McNamee-Tweed is an artist, curator, and writer based in Iowa City, Iowa. Raised in North Carolina, he received a BFA from New York University and an MA and MFA from The University of Iowa. Regularly working across mediums and disciplines, his work includes many exhibitions, books, and interdisciplinary projects. Recent solo exhibitions include Steve Turner (Los Angeles), Rod Barton (London), Devening Projects (Chicago), The Still House Group (New York), and the Menil Collection Bookstore (Houston). Reviews of his work have appeared in *Artforum*, the *New York Times*, the *Los Angeles Review of Books*, *Artnet* and *Glasstire*, among others, and he is the recipient of numerous awards and residencies. He has also self-published many books of his work — most recently, McNamee-Tweed produced a book of source material entitled *Literature*, and Amsterdam-based Terry Bleu Publishing released *DRWNGS*, the first volume compiling his works on paper. In July, a monograph of his ceramic work will be published with Steve Turner (Los Angeles). McNamee-Tweed has also worked as a curator for more than ten years, both independently and with institutions.

Carriers

2020
7" x 9"
glazed ceramic

Note: this work is ready to hang.

Retail value: \$1,100
Minimum bid: \$700

Courtesy of the artist

[Register and bid here!](#)

BUCKY MILLER

Shelter (Form)

2017
24" x 36"
pigment print
Edition 1/3

Note: this work is framed.

Retail value: \$1,200
Minimum bid: \$750

Courtesy of the artist



Bucky Miller is an internationally-exhibited artist and writer. His work has been shown in solo exhibitions at spaces such as the Contemporary Arts Museum Houston and in numerous group exhibitions. His first self-published book, *The Picture of the Afghan Hound*, was selected as one of photo-eye's best photobooks of 2016. Miller's work has also been featured in publications like *n+1*, *Der Greif*, *The Believer*, and *spot*. He earned an MFA in Studio Art from the University of Texas at Austin, during which he temporarily resided in London as part of an exchange with the Royal College of Art. In 2018 he was a recipient of the Aaron Siskind Foundation Individual Photographer's Fellowship, and he also attended the Recycled Artist in Residency program in Philadelphia, Pennsylvania. Miller is from Phoenix, Arizona and currently lives between Houston and New England.

[Register and bid here!](#)

JUAN de DIOS MORA

Montando a la Escoba Voladora

2010

Print size: 17" x 25 3/4"

Paper size: 22" x 30"

linocut

Note: this work is framed. Dimensions: 25 1/4" x 33 1/4"

Retail value: \$1,000

Minimum bid: \$600

Courtesy of the artist



Working representationally and sometimes employing a surreal sensibility, San Antonio-based artist Juan de Dios Mora portrays images of the typical Mexican-American's life, iconography, and beliefs. His objective is to bring people together with sentimental, satirical, sarcastic, and comical themes, and he hopes to evoke self-awareness and then to superimpose that awareness on the experiences of life. Mora has lived in a border town (Laredo) where different cultures clash and yet expressions and emotions coalesce. The traditions, racism, and stereotypes of the U.S. have introduced Mora to the reality of being an immigrant in a different country.

Mora received his Master of Fine Arts in Printmaking from the University of Texas at San Antonio. He has been the recipient of numerous awards, and in 2017 the McNay Art Museum in San Antonio held a solo exhibition of his linocuts. His work is in numerous public and private collections across the country, including the Smithsonian American Art Museum in Washington, D.C.

Register and bid here!

ROBYN O'NEIL

Two Miles Away

2017

9" x 11"

graphite on paper

Note: this work is framed.

Retail value: \$3,700

Minimum bid: \$2,300

Courtesy of the artist and Talley Dunn Gallery



Robyn O'Neil was born in Omaha, Nebraska in 1977, and currently lives in Los Angeles. She solely makes drawings. Her work was included in the 2004 Whitney Biennial. She is the recipient of numerous grants and awards, including a Joan Mitchell Foundation Grant, an Artadia grant, and the Hunting Prize. O'Neil has had several traveling solo museum exhibitions in the United States, including a 2019-2020 solo exhibition (a mid-career survey) at the Modern Art Museum of Fort Worth, and her work is included in noted museums throughout the world. She received a grant from the Irish Film Board for a film written and art directed by her titled *WE, THE MASSES* which was conceived during Werner Herzog's Rogue Film School. The film won several awards at respected film festivals upon its release. She also hosts the weekly podcast called *ME READING STUFF*.

[Register and bid here!](#)

EMILY PEACOCK

H.S.A.N.O. - Home Security Apparatuses for Non-desirable Outcomes

2019

36" x 24" oval

archival inkjet print mounted to aluminum

Note: this work is ready to hang.

Retail value: \$3,000

Minimum bid: \$1,800

Courtesy of the artist and Jonathan Hopson Gallery



Emily Peacock is an artist who lives and works in Houston. She received her MFA from the University of Houston, with an emphasis in Photography and Digital Media. Her interests mainly lie in photographing and making short videos of her family. Peacock was a 2013-14 Lawndale Artist Studio Program artist-in-residence, as well as a recipient of the Houston Arts Alliance Individual Artist Grant in 2016. She has exhibited her work throughout the United States, Vienna, Austria and the U.K. Peacock's work can be found in the Museum of Fine Arts, Houston's permanent collection.

Register and bid here!

BRANDON THOMPSON

Can't Let The Devil Steal Ya Joy

2019
58" X 63 1/2"
acrylic on canvas

Retail value: \$12,000
Minimum bid: \$7,200

Courtesy of the artist and David Shelton Gallery



Brandon Thompson grew up in Cedar Hill, Texas. His works are inspired by the black experience in the South and the Bible Belt. He creates two- and three-dimensional works, mainly working in oil, acrylic, oil pastel and crayons on canvas and paper. He employs wood and clay for three dimensional work. He likes to work with vibrant, bright colors, and creates many of his paintings quickly, to suggest movement. His subject matter is typically based on his experiences of growing up in Cedar Hill and Dallas. Thompson likes to take ideas from his neighborhood — styles of dress, hair styles, music and slang — and put them into his art. The artist summarizes his work as “just a bunch of country stuff.” His work has recently been included in exhibitions at David Shelton Gallery (Houston) Swim Gallery (San Francisco), EX OVO (Dallas), and Ro2 Gallery (Dallas).

Register and bid here!

BRAD TUCKER

Fruiting Age

2019

20" x 20"

acrylic on canvas

Retail value: \$2,800

Minimum bid: \$1,700

Courtesy of the artist



Brad Tucker (born 1965, West Covina, California) lives and works in Austin. He earned his BFA from the University of North Texas, Denton, and his MFA from the Milton Avery Graduate School of the Arts, Bard College, Annandale-on-Hudson, New York. From 1999-2000 he was an artist resident at the Core Program, Museum of Fine Arts, Houston. Tucker has exhibited and performed internationally, including solo exhibitions at Inman Gallery (Houston), the Old Jail Art Center (Albany), Mark Moore Gallery (Los Angeles) and Lombard-Freid Fine Arts (New York), and group exhibitions at Sculpture Center (Long Island City), and MoMA PS1, among others. His works are in the collections of the Museum of Fine Arts, Houston, the Dallas Museum of Art, the Menil Collection, and the New Museum (New York).

Register and bid here!

RYDER RICHARDS

When in doubt, apply more tension

2019

30"x 22"

acrylic, graphite on paper

Note: this work is unframed.

Retail value: \$1,200

Minimum bid: \$750

Courtesy of the artist

Ryder Richards's work explores subject matter often derived from his interest and research into cultural violence, conspiracy, and art world strategies. He is the recipient of several awards, and has been an artist-in-residence at Roswell, New Mexico; Wassaic, New York; Fukuoka, Japan, and Hilmsen, Germany. He has exhibited internationally in Greece, Germany, London, and Spain while showing nationally at venues such as Art Pace, San Antonio; Public Address, Brooklyn; Beefhaus, Dallas; and Bellevue Museum, Seattle. Recently, he opened the public art piece *Resilience and Remembrance* at El Centro College in Dallas. He also writes essays and reviews exhibits, writing for publications such as *Glasstire*, *D Magazine*, and *Eutopia: Contemporary Art Review*.



Register and bid here!

SUSIE ROSMARIN

#402. Violet.

2008

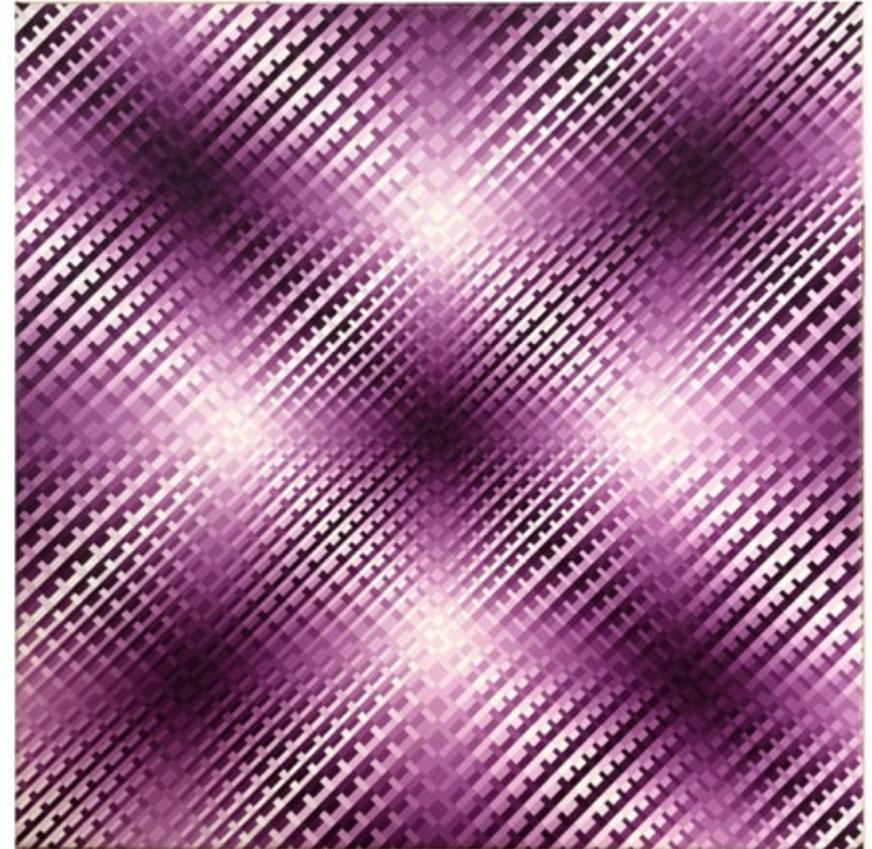
20" x 20"

acrylic on canvas

Retail value: \$5,500

Minimum bid: \$3,300

Courtesy of the artist and Texas Gallery



Susie Rosmarin was born in Brownsville, Texas. She received her BA from the University of St. Thomas and her MFA from Pratt Institute in New York. Rosmarin's paintings are born out of strategies to defy the two-dimensional frame. Her ability to achieve the dynamism of optical illusions is rooted in her extraordinary talents to affect movement with both color and composition. Her use of mathematical formula in the creation of her paintings and sculpture enables her to create by hand layered patterns and color that seem machine-generated. Her work was the subject of a 2016 *Right Here Right Now* solo exhibition at the Contemporary Arts Museum Houston, and is represented in numerous public collections, including the Museum of Fine Arts, Houston, the Dallas Museum of Art, the McNay Art Museum in San Antonio, and the New Museum in New York City.

[Register and bid here!](#)

GIOVANNI VALDERAS

NO HAY PEDO (Canary)

2016

48" x 36"

newsprint, paper, and acrylic paint on mulberry paper on wood

Retail value: \$3,500

Minimum bid: \$2,100

Courtesy of the artist

A native of Dallas, Giovanni Valderas is the Exhibition Manager at the Fort Worth Community Arts Center. Valderas graduated from the College of Visual Arts & Design at the University of North Texas with a Master of Fine Arts in Drawing & Painting. He has taught painting and drawing courses at the University of North Texas, Richland, and Mountain View College. He is a former member of 500X Gallery, and his work has been featured in the 2013 Texas Biennial, *New American Paintings*, Field Projects in New York City, and 14x48.org's temporary billboard public art project. In addition, Valderas received the prestigious Moss/Chumley Award, and a micro-grant from the Nasher Sculpture Center in Dallas for his guerrilla site-specific projects. In 2018, Valderas resigned from his reappointment to the City of Dallas Cultural Affairs Commission, having served under Councilman Omar Narvaez to run for Dallas City Council to represent the neighborhood in which he grew up. Valderas led a grassroots campaign where he placed a strong second.



[Register and bid here!](#)

VINCENT VALDEZ

Berlin

2019

16" x 12"

etching

printed at Hare & Hound Press

Edition 4/10

Note: this work is unframed.

Retail value: \$500

Minimum bid: \$350

Courtesy of the artist

Vincent Valdez is recognized for his monumental portrayals of the contemporary figure. His drawn and painted subjects remark on a universal struggle within various socio-political arenas and eras. He states: "My aim is to incite public remembrance and to impede distorted realities that I witness, like the social amnesia that surrounds me." Valdez was born in San Antonio, Texas; he received a full scholarship to study at the Rhode Island School of Design, where he earned his BFA. A recipient of the Joan Mitchell Foundation Grant for Painters and Sculptors (2016), as well as residencies at the Skowhegan School of Painting (2005), the Vermont Studio Center (2011) and the Kunsterhaus Bethania Berlin Residency (2014), Valdez currently lives and works in Houston. Exhibitions and collections include: The Ford Foundation, The Los Angeles County Museum of Art, MASS MoCA, The Museum of Fine Arts, Houston, The Smithsonian Museum of American Art, and The National Portrait Gallery, among others.



[Register and bid here!](#)

JON WHITFILL

Premiere Sphere

2020

9" Diameter

powder coated welded steel

Retail value: \$900

Minimum bid: \$550

Courtesy of the artist



Jon Whitfill received a Master of Fine Arts in Sculpture from Texas Tech University. Whitfill exhibits his work primarily in his native Texas, but has also exhibited nationally and internationally, spanning seventeen states, France and China. He is a founder of many artist-run collaborative organizations including the RJP Nomadic Gallery, Earth-bound Moon, Culture Laboratory Collective, The Button Project, and the Free Range Creatives. He currently works as a full-time sculptor and metal fabricator, but in the past has taught AP Physics, Astronomy, Engineering, and coached chess at Estacado High School in Lubbock, Texas; has been a bartender, tire repair man, EMT, university instructor, firefighter, entomologist, simulated diamond salesman, and a Gas Chromatograph Mass Spectrometer technician.

Register and bid here!

ZEKE WILLIAMS

Gallia/Lucina

2019

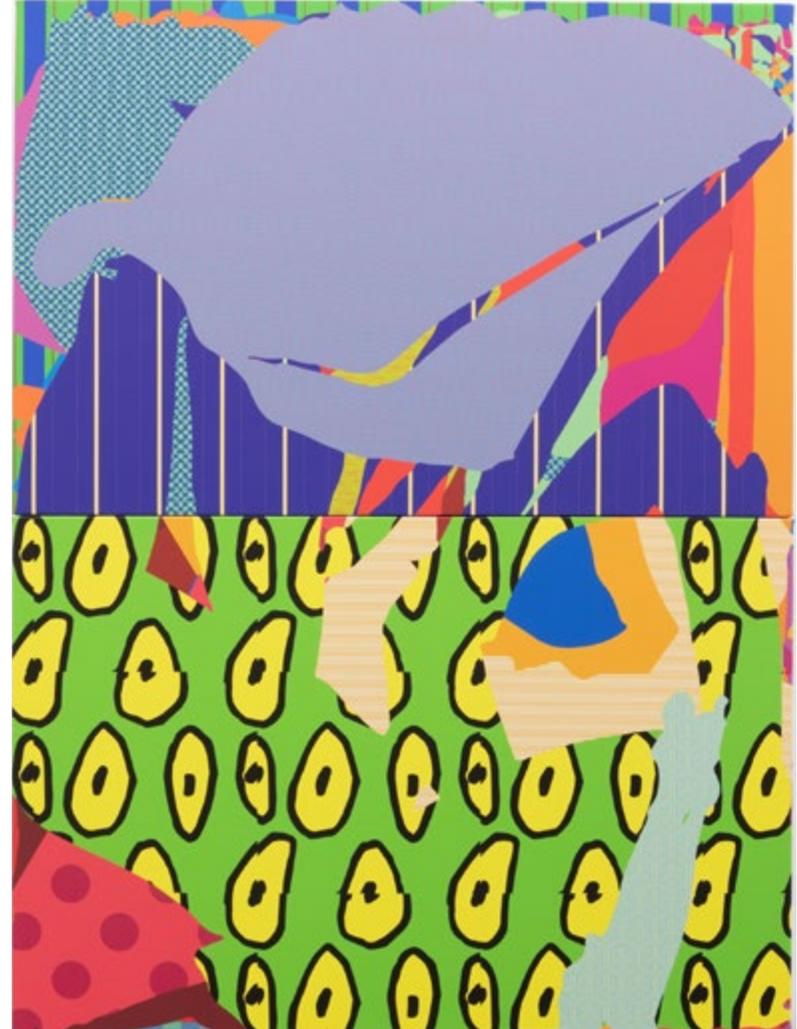
36" x 27"

archival inkjet on canvas

Retail value: \$2,600

Minimum bid: \$1,600

Courtesy of the artist and Erin Cluley Gallery



Zeke Williams was born in Concord, Massachusetts and grew up in Fort Worth, Texas. He received his BA from the University of Texas at Dallas. Following graduation, he went on to work at the Angstrom Gallery in Dallas. Williams lives and works in Dallas and is currently an MFA candidate at Texas Christian University in Fort Worth. Recent solo exhibitions include Erin Cluley Gallery (Dallas) and Eugene Binder Gallery (Marfa). He enjoys musical theater, NBA basketball, drag performances, and sandwiches served on French bread.

Register and bid here!

SCOTT WINTERROWD

Greetings from Big Bend (Nocturne)

2019

watercolor and ink on paper

16.5" x 16.5"

Note: this work is framed.

Retail value: \$1,000

Minimum bid: \$600

Courtesy of the artist and Ro2 Art

Scott Winterrowd has made work in watercolor and print media over the last twenty years. His larger body of work is primarily drawn from travel-related imagery, postcards and roadside culture. More recently his work centers on depicting the southwestern landscape, specifically capturing sites often painted by early twentieth century artists working in Texas. His works invite us to explore the diversity of Texas landscapes, from views of the Big Bend region and the woods of East Texas to the North Texas region, where he now resides.

A native of Fort Worth, Scott Winterrowd has made a career working in the art world. He has worked at major museums including the Amon Carter Museum of American Art, the Dallas Museum of Art, the J. Paul Getty Museum in Los Angeles, and the Meadows Museum at Southern Methodist University. He is currently the Director of the Sid Richardson Museum in Fort Worth.



Register and bid here!

THE LINE ATX

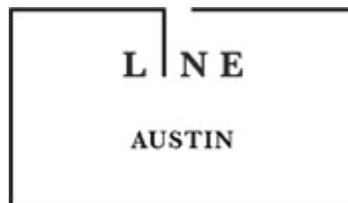
2 Night Stay in Deluxe Accommodations & Valet Parking

Valid for One Year, expires March 27, 2021

Retail value: \$700

Minimum bid: \$450

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Austin, TX 78701



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